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[NUMBERS 287 AND 316]

SALE NUMBER 1517
ON PUBLIC EXHIBITION FROM FRIDAY, OCTOBER FIRST

CATALOGUE OF
THE IMPORTANT COLLECTION OF

MRS. HARRIET RIDER

COMPRISING

EUROPEAN & AMERICAN PAINTINGS FAR EASTERN CLOISONNÉS AND BRONZES, CARVED JADE, CHINESE PORCELAINS, STATUETTES AND MISCELLANEOUS FURNITURE

AND ART OBJECTS

TO BE SOLD
FRIDAY AND SATURDAY AFTERNOONS
OCTOBER 8 AND 9
AT TWO-THIRTY O'CLOCK

2137

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

MAR 26 1921

ORDER OF SALE

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FIRST SESSION

FRIDAY AFTERNOON, OCTOBER 8, 1920

AT TWO-THIRTY O'CLOCK

LOTS 1-155

MISCELLANEOUS OBJECTS OF ART, EUROPEAN PORCELAIN AND POTTERY

LOTS 1-30

1 LARGE SHELL Length, 13 inches

2 ORMOLU MODEL OF RUSSIAN PEASANT WITH SLEDGE

The peasant is represented standing on the back of his sledge upon which a huge block of ice is bound. Rectangular base of Russian malachite. (Damaged.)

Length, 11 inches; width, 4½ inches

3 FOUR SPECIMENS OF AGATE AND OTHER CRYSTALS

4 CUT GLASS HUMIDOR WITH PLATED TOP

Cylindrical shape. (Cover slightly damaged.)

Height, 6¼ inches

5 COMBINATION SMOKING SET WITH HORN MOUNTINGS

Cigarette and cigar holders, match holder and ash tray. Horns at back, trimmings of brass. Height, 4 inches

6 TWO INKWELLS

One of heavy glass, with stand for pens, the other on metal stand decorated with ram's horns.

7 PORCELAIN VASE MODERN ENGLISH

Square, tapering shape with hand-painted decoration of naturalistic tulips. Elaborate gold banding.

Height, 12 inches

8 AURA MOSAIC PORCELAIN VASE MODERN ENGLISH

"Pickard China." Graceful floral decoration in silver and black on gold background. Slender ovoid shape.

Height, 8½ inches

9 PORCELAIN VASE MODERN ENGLISH

"Pickard China" ware. Slender, cylindrical body decorated with floral pattern in gold on green ground.

Height, 9 inches

10 ENAMELLED FLOWER VASE OF IRIDESCENT GREEN GLASS

Green, with fine purple iridescence. Globular shape, decorated in gold and colors with conventionalized floral design.

Height, 6½ inches

11 LARGE PORCELAIN VASE MODERN ENGLISH

"Pickard China." Globular body in urn style, decorated with grape design in gold on green ground. Elaborate gold handles. Height, 10½ inches; diameter, 9 inches

12 CUT CRYSTAL FLOWER VASE

Realistic daisy design. Ovoid body with tall slightly spreading neck. Height, 16 inches

13 PORCELAIN VASE VIENNA, 19TH CENTURY

Elaborate decoration of jewelled motives combined with floral festoons and oval floral medallions. With Vienna mark. (Base chipped.) Height, 9½ inches

14 CARVED EBONY ELEPHANT INDIA, 19TH CENTURY

Realistically executed, ivory tusks. Height, 6½ inches

15 PORCELAIN URN VIENNA, 19TH CENTURY

Neo-classic style, decorated in gold and rich colors. Two painted medallions. Vienna mark. (*From the Frederic R. Halsey Sale.*) Height, 12½ inches

16 PORCELAIN MUG WITH COVER

CAPO DI MONTE, 19TH CENTURY

Polychrome relief decoration of classic scenes. Cover surmounted by a lion. With mark. Height, 9½ inches

17 PORCELAIN JAR CAPO DI MONTE, 19TH CENTURY

Ovoid shape on tripod base. Vividly colored polychrome relief decoration of a mediaeval battle scene. Height, 8 inches

18 MINIATURE IVORY TEMPLE CHINA, 19TH CENTURY

Formed in several tiers, with top shrine section enclosed by swinging doors. Carved, and tinted with brown.

Height, 12½ inches

19 SMALL POTTERY JAR MODERN FRENCH

Rose du Barry with enamelled fleur-de-lys decoration.

Height, 2¾ inches

20 PORCELAIN AND ORMOLU JAR SÈVRES, 19TH CENTURY

Globular body. Pale blue and gold, the front with delicately painted medallion decoration of a woman with flowers. Elaborate ormolu mountings. With Sèvres mark.

Height, 9 inches

21 PORCELAIN CARD PLATE IN ORMOLU MOUNTINGS VIENNA, 19TH CENTURY

The center with painted decoration in the style of Watteau. With Vienna mark. Diameter, 9 inches

22 SMALL PORCELAIN VASE FRENCH, 19TH CENTURY

Samson copy of Kang Hsi vase with powder blue glaze and white reserves. Base cut. (*From the Frederic R. Halsey Sale.*) Height, 8 inches

23 PORCELAIN VASE GERMAN, 19TH CENTURY

Deep red and gold with oval woman's portrait and jewelled decoration. With Odaliski mark. Height, 10 inches

24 PAIR OF POTTERY VASES FRENCH, 19TH CENTURY

Urn shaped. One with copy of the Primavera by Bottiecelli, the other with Poussin's Arcadia. Height, 17 inches

25 PORCELAIN AND ORMOLU JARDINIÈRE SÈVRES, 19TH CENTURY

Blue and gold, one side with painted amorini, the other with floral medallion. Elaborately scrolled and voluted base, handles and rim of ormolu. With Sèvres mark.

Height, 13 inches; length, 19 inches

26 PAIR OF BISCUIT DE SÈVRES PORCELAIN GROUP
FRENCH, 19TH CENTURY

Corneille and la Fontaine. (*From the Frederic R. Halsey Sale.*) Height, 13 and 13½ inches

27 PLASTER STATUETTE FRENCH, 19TH CENTURY

A symbolical figure of a woman endeavoring to decipher the tablets of the future, which she has partly unveiled.
Height, 42 inches

28 PAIR OF PORCELAIN AND ORMOLU URNS
FRENCH, 19TH CENTURY

Royal blue, with elaborately wrought ormolu mountings. Acanthus leaf handles. Height, 15 inches

29 SMALL ONYX CLOCK SET WITH RHINESTONES
MODERN FRENCH

Star design, gold plated mountings. Enamelled dial. Mark Tiffany and Co. Easel back. (Three rhinestones missing.)
Diameter, 6 inches

30 BISQUE STATUE GERMAN, 19TH CENTURY

A peasant girl in elaborately flowered and draped 18th century costume bearing a broken pitcher on one arm. (*From the Frederic R. Halsey Sale.*) Height, 37 inches

PRINTS, ENGRAVINGS, COLORED REPRODUCTIONS AND PHOTOGRAVURES

LOTS 31-56

31 TWO BLACK AND WHITE PRINTS

By Charles Dana Gibson. One, a mother and child, the other, a young woman. Framed. Oval.
Height, 10 inches; width, 18¾ inches

32 TWO COLOR DECORATIONS

"Bringing up the Guns" from a picture painted for "Judge"; and a copy of the three lady Waldegraves, after Sir Joshua Reynolds. Framed.
Size of the reproductions, 12 x 15 inches, and 12 x 19 inches

33 PAIR OF ENGRAVINGS FRENCH, 19TH CENTURY

Pantheon of the Artists. Engraved by Enriquet-Dupont. After Paul Delaroche.

Length, 43 inches; height, 19½ inches

34 ENGRAVING MODERN FRENCH

Brettany Sheep, after Rosa Bonheur. Framed.

Height, 22 inches; width, 33 inches

35 PHOTOGRAVURE

"Reading Homer," after Alma Tadema. Framed.

Height, 17 inches; width, 33 inches

36 PHOTOGRAVURE MODERN ENGLISH

The Persian Priestess, after Herbert Schmalz. Gilt frame.

Height, 32 inches; width, 16 inches

37 COLOR PRINT IN ELABORATE FRAME

Cavalier guiding lady across a stream.

Height, 22½ inches; width, 13½ inches

38 HAND-COLORED REPRODUCTION

Romans Bathing, after Alma Tadema. Framed.

Height, 29 inches; width, 19 inches

39 HAND-COLORED ENGRAVING

Steers in Landscape, after Rosa Bonheur. Framed.

Height, 17 inches; width, 34 inches

40 COLORED REPRODUCTION AFTER ROFSLER

GERMAN, 19TH CENTURY

Beauty with Amorini. A lovely woman reclining on the grass, nearby two amorini dance to the strains of a tambour played by a third; another amorino to the right is lacing his sandal.

Height, 16 inches; width, 29 inches

41 COLOR PRINT AFTER ALMA TADEMA

Unconscious Rivals. Gilt frame.

Height, 14 inches; width, 20 inches

42 COLOR PRINT AFTER GUIDO RENI

Dance of the Nymphs. Gilt frame.

Height, 12 inches; width, 26 inches

43 COLOR PRINT AFTER GUIDO RENI

The Dance of the Muses. Framed.

Height, 19 inches; width, 40 inches

44 COLOR REPRODUCTION ENGLISH, 19TH CENTURY

"When the Heart is Young," after Maud Goodman. Gilt frame. Height, 19 inches; width, 28 inches

45 HAND-COLORED REPRODUCTION AFTER W. KRAY

GERMAN, 19TH CENTURY

Frolic of the Sea Nymphs. Framed.

Height, 16 inches; width, 29 inches

46 COLORED REPRODUCTION AFTER CONRAD KIESEL

GERMAN, 19TH CENTURY

Between Dances at the Ball Masqué. Two beautiful young ladies, one holding a black lace fan, the other a masque. Framed. Height, 18 inches; width, 24 inches

47 WATER COLOR AFTER GUIDO RENI

Copy of the famous painting "Aurora." Framed.

Height, 12 inches; width, 26 inches

48 HAND-COLORED STIPPLE ENGRAVING

FRENCH, 19TH CENTURY

The Elopement. Framed.

Height, 26 inches; width, 19 inches

49 COLORED PRINT

"Aurora." Copy after Guido Reni.

Height, 19 inches; width, 40 inches

50 HAND-COLORED PHOTOGRAVURE

Bulls Watering by W. Watson. Framed.

Height, 19 inches; width, 30 inches

51 SEPIA PRINT

In the form of three panels, showing various types of hunting dogs with their names under each.

Height, 11 inches; width, 42 inches

52 WATER COLOR SKETCHES BY C. H. JOHNSON

"How He Thought of Her While He Was Away." A series of humorous vignettes. Framed.

Height, 25 inches; width, 35 inches

53 COLORED PRINT

Copy after Henner. A young woman with flowing red hair and partially veiled bosom.

Height, 18 inches; width, 13 inches

54 ETCHING MODERN ENGLISH

St. Maclou in Rouen. Signed by the artist. Gilt frame.

Height, 13 inches; width, 10 inches

55 OVAL LOUIS XVI STYLE FRAME WITH PHOTOGRAPH Size: 18 x 16 inches

56 SIX LARGE PICTURE FRAMES

Four ornate gilt, two wood. (Sold as is.)

Size not exceeding 34½ x 29 inches

PAINTINGS IN OIL AND WATER COLOR

LOTS 57-78

FRANCES GEORGE

57 LION AND LIONESS CONTEMPORARY AMERICAN

The animals are shown lying on the ground, the massive head of the lion in the foreground.

Canvas. Signed to the right.

Height, 20 inches; width, 30 inches

58 MOSAIC PLACQUE FRENCH, 19TH CENTURY

An Algerian woman, in costume of picturesquely contrasting colors. Wooden frame with mosaic inlay.

Height, 37 inches; width, 14 inches

HOUNSOM BYLES

59 LONGING — ENGLISH SCHOOL, 19TH CENTURY

Pseudo classic study. A maiden sits with her lyre laid aside pensively gazing into the distance. In the foreground stands a peacock while to the right stretches the sea beyond a rockbound coast.

Round Water color. Signed to the left.

Diameter, 17 inches

FRANCES GEORGE

60 STILL LIFE — CONTEMPORARY MODERN AMERICAN

A box of pansies in tastefully contrasting colors.

Canvas. Signed to the right.

Height, 21 inches; width, 26 inches

WESLEY WEBBER

61 STILL LIFE STUDY — AMERICAN CONTEMPORARY

A fishing basket, two dead fish, a reel and a net.

Canvas. Signed to the left.

Height, 18 inches; width, 24 inches

A. LAUX

62 FEEDING THE CHICKENS

AMERICAN SCHOOL, 19TH CENTURY

A little girl in a white dress and red hat is scattering grain to the chickens which have gathered about her.

Canvas. Signed and dated 1904 to the left.

Height, 14 inches; width, 11 inches

FRANCES GEORGE

63 STILL LIFE — CONTEMPORARY AMERICAN

Purple and white lilacs half falling out from an overturned basket.

Canvas. Signed to the right.

Height, 21 inches; width, 30 inches

E. BANCIQ

64 WOODLAND FROLIC — FRENCH SCHOOL, 19TH CENTURY

A beautiful young woman seated upon a marble bench in a forest glade holds the hand of an amorino who pirouettes among the roses scattered upon the ground.

Canvas. Signed to the right.

Height, 26 inches; width, 22 inches

LETHUY

65 STILL LIFE STUDY — AMERICAN SCHOOL, 19TH CENTURY

Two flower vases, a dish of raspberries, and various flower sprays on a table.

Water color. Signed to the left.

Height, 32 inches; width, 21 inches

A. S. G.

66 GIRL WITH STRAWBERRIES — AMERICAN CONTEMPORARY

A little girl in a long blue apron is returning home from the strawberry patch with a bowl full of the luscious fruit.

Canvas. Signed to the right.

Height, 12 inches; width, 8 inches

FRANCES GEORGE

67 STILL LIFE — CONTEMPORARY AMERICAN

A basket from which have fallen a beautiful cluster of American beauties. A few bees are hovering about them.

Canvas. Signed to the right.

Height, 20 inches; width, 30 inches

F. RAND

68 CHILD FISHING — ENGLISH SCHOOL, 19TH CENTURY

A little girl with improvised fishing line is seated upon a high rock above a creek awaiting for a catch.

Canvas. Signed to the right.

Height, 12 inches; width, 9 inches

FRANCES GEORGE

69 STILL LIFE STUDIES — CONTEMPORARY AMERICAN

A spray of American beauties with bees hovering about them.

Canvas. Signed to the right.

Height, 32 inches; width, 20 inches

M. LE ROI

70 COWS WATERING — FRENCH SCHOOL, 19TH CENTURY

Three cows knee deep in the waters of a stream bordered on the left by tree grown banks.

Academy board. Signed to the left.

Height, 9 inches; width, 12 inches

Y. SINONETTI

71 SPANISH SCENE — CONTEMPORARY ITALIAN

A monk is seated upon a portico overlooking the blue waters of a bay while beneath a pillared arbor other people are walking or gathering flowers. Below on the shore the white buildings of a town skirt the sea.

Water color. Signed to the right.

Height, 8 inches; width, 16 inches

FRANCES GEORGE

72 STILL LIFE — CONTEMPORARY AMERICAN

A cluster of flowers tastefully arranged in a vase.

Canvas. Signed to the right.

Height, 26 inches; width, 21 inches

73 LARGE PAINTING ON REP

Copy of "The Storm," by Pierre Auguste Cot, in the Metropolitan Museum. Elaborate gold frame.

Height, 78 inches; width, 49 inches

H. V. NICOLET

74 MUSIC FOR THE LYRE FRENCH SCHOOL, 19TH CENTURY

A charming painting in the classical style. Three beautiful young women are seated upon a stone portico overlooking the sea. One of them looks over a sheet of music, another holds a lyre, while a third is standing in an attitude of sympathetic interest.

Canvas. Signed to the left.

Height, 26 inches; width, 36 inches

E. DANEIO

75 A ROMAN BEAUTY FRENCH SCHOOL, 19TH CENTURY

A dark-haired girl with one hand lifted to her forehead and the other resting upon a spray of roses on a marble balustrade at her side. Background of marble walls.

Canvas. Signed to the right.

Oval: Height, 27 inches; width, 21 inches

JEAN BEAUDUIN

76 THE LAST FINE DAYS OF AUTUMN

FRENCH SCHOOL, 19TH CENTURY

Two ladies in mediaeval costume are seated in the castle park enjoying the sweet melancholy investing the last days of the year. In the foreground are a clump of chrysanthemums, while in the background rise the castle turrets.

Canvas. Signed and dated "Paris, 1901" to the right.

Height, 24 inches; width, 30 inches

J. S. HILL

77 HOT PURSUIT AMERICAN SCHOOL, 19TH CENTURY

A lively Scotch terrier is running through the barnyard frantically pursuing a rat which is just escaping through the barn window.

Canvas. Signed and dated '70 to the right.

Height, 20 inches; width, 24 inches

78 PAIR OF LANDSCAPES AMERICAN SCHOOL, 19TH CENTURY

(a) An old hull drawn up upon the sand, and a clam digger working in the foreground.

(b) A row-boat drawn up upon a white stretch of beach, and a clam gatherer with his bag walking along the shore.

Water colors. Signed and dated 1893 at the left.

Height, 14 inches; width, 21 inches

FAR EASTERN VASES, STATUETTES, ETC., IN POTTERY, BRONZE, CLOISONNE, ETC.

LOTS 79-115a

79 CARVED IVORY FIGURE JAPAN, 19TH CENTURY

A man holding a staff in his hand. Damaged.

Height, 6½ inches

80 MINIATURE BRONZE VASE MODERN JAPANESE

Ovoid body, one side with panther, the other with lotus decoration. Height, 4 inches

81 GLASS SNUFF BOTTLE CHINA, CHIEN LUNG

White frosted glass coated with plain ruby red. Green glass stopper. Height, 2 inches

82 TWO SNUFF BOTTLES CHINA, CHIEN LUNG

(a) Ivory with carved fish pattern. (Repaired.) Stand.

(b) White porcelain with diaper pattern. Green jade stopper. Height, 2½ and 3 inches

83 SMALL CLOISONNÉ ENAMEL JAR

JAPAN, 19TH CENTURY

Globular, with elaborate all-over design in diverse rich colors of floral and butterfly motives in medallion arrangement.

Height, 4½ inches

84 BRASS BOWL CHINA, 19TH CENTURY

All-over meander design with two reserved figural medallions. Two short handles on mouth rim. With mark.

Height, 5½ inches

85 BRASS STATUETTE CHINA, 18TH CENTURY
Mi Doo seated and smiling. Elaborate teakwood stand.
Height, 5½ inches

86 BRONZE INCENSE BURNER JAPAN, 19TH CENTURY
Globular body on tripod base, decorated with landscape in relief. Perforated cover with a rat for a handle.
Height, 7 inches

87 SMALL CLOISONNÉ EGG SHAPED BOX
CHINA, 19TH CENTURY
Deep red with floral enamelling in lighter colors.
Height, 4 inches

88 SMALL STONEWARE JAR MODERN CHINA
Mottled bluish glaze, twisted handles. Height, 2½ inches

89 SMALL CLOISONNÉ ENAMEL VASE MODERN JAPANESE
Elongated ovoid body with delicately enamelled iris decoration on pale tan. Height, 6 inches

90 GREEN GLASS VASE CHINA, CHIEN LUNG
Ovoid body. Imitating green jade, evidently molded over a core. Lion mask handles. (Cracked.) Height, 3½ inches

91 PAIR OF POTTERY FIGURES JAPAN, 19TH CENTURY
Representing the heavenly twins. Glazed in pink, green and reddish brown. Height, 9½ and 10 inches

92 POTTERY VASE SATSUMA, JAPAN, 19TH CENTURY
Quadrangular shape. Round cover. Decorated with groups of Arhats in gold, black and white. Height, 8 inches

93 POTTERY VASE CHINA, MING PERIOD
Melon shape. Covered with amber yellow glaze. Teakwood stand. Height, 5 inches

94 CLOISONNÉ ENAMEL JAR JAPAN, EARLY 19TH CENTURY
Globular body with spreading foot. All-over cloud pattern in gold and white with dragon motives in bright colors. Shoulder and base with floral banding. Height, 10 inches

95 BRASS STATUETTE OF MIDOO CHINA, CHIEN LUNG
Represented seated and smiling. Teakwood stand.
Height, 8½ inches

96 BRONZE INCENSE BURNER CHINA, CHIEN LUNG

Compressed bulbous body with lion mask handles. Incised decoration of fantastic and fabulous animals between waves and clouds. Perforated teakwood cover. Height, 2½ inches

97 CARVED SOAPSTONE FIGURE CHINA, CHIEN LUNG

Representing Kuan Yin, Goddess of Mercy, in flowing robes holding a rosary and scroll. Soapstone of greenish and brownish hues. Height, 6 inches

98 BRONZE STATUETTE OF KUAN YIN

JAPAN, 19TH CENTURY

Warm brown bronze with specks of rich mahogany red patina. The divinity represented standing holding a basket with a fish. Height, 14 inches

99 PAIR OF BRONZE CANDLESTICKS

JAPAN, 19TH CENTURY

A fiercely coiled dragon rising from the ground.
Height, 22½ inches

100 BRONZE ORNAMENT JAPAN, 19TH CENTURY

A fiercely coiled dragon rising from a rock. Height, 29 inches

101 BRONZE ORNAMENT JAPAN, 19TH CENTURY

A fiercely coiled dragon rising from a rock. Similar, but not identical to the preceding. Height, 28 inches

102 BRONZE KORO JAPAN, 19TH CENTURY

Tripod base. Two handles. The body decorated with Foo lions in relief. Cover surmounted by a Foo lion.
Height, 10 inches

103 PAIR OF BRONZE VASES CHINA, 19TH CENTURY

Pilgrim bottle shape. Partly with floral cloisonné enamel decoration. Height, 10 inches

104 PAIR OF CLOISONNÉ VASES MODERN JAPANESE

Deep blue, decorated in effectivelfiy contrasting colors with alternating dragon and phoenix medallions. Shoulder with floral motives. One damaged. Height, 12 inches

105 ENAMELLED VASE JAPAN, 19TH CENTURY

Three-clawed dragon design on black and white cloud background. Neck with floral banding. Pear shaped body.
Height, 7½ inches

106 SOAPSTONE STATUETTE CHINA, CHIEN LUNG

Light yellowish stone. Taoist genius seated on the ground and holding the peach of longevity. Teakwood stand.

Height, 4 inches

107 TRANSLUCENT ENAMEL VASE MODERN JAPANESE

Metal body incised with elaborate dragon and cloud pattern and covered with translucent ruby red enamel.

Height, 7¼ inches

108 POTTERY KORO CHINA, MING PERIOD

Tripod base. Lion mask handles. Dragon medallion. Yellowish glaze. Teakwood stand and cover. Height, 5 inches

109 POTTERY VASE SATSUMA, JAPAN, 19TH CENTURY

Globular shape on tripod base. Ring handles. Flat cover with Foo lion in relief. Polychrome and gold decoration on white. Height, 12½ inches

110 TRIPOD POTTERY INCENSE BURNER

CHINA, MING PERIOD

Globular body, lion mask and claw feet. Perforated dragon pattern, in excellent relief work. Glazed in yellow green and deep manganese purple. Teakwood stand and cover.

Height, 7¾ inches

111 POTTERY VASE SATSUMA, JAPAN, 19TH CENTURY

Tripod base, oval shape. Elaborate cover. Floral decoration in polychrome enamel in gold on white. Signed.

Height, 5 inches

112 BRONZE AND PLATED VASE JAPAN, 19TH CENTURY

Six-lobed body with tall, flaring neck. Around the neck a coiled dragon in silver plate holding a crystal ball.

Height, 10½ inches

113 SILVER AND ENAMEL VASE JAPAN, 19TH CENTURY

Urn shaped, with enamelled chrysanthemum ornamentation on base, handles, sides and tops. Decorated with two panels with delicate enamel decoration. Height, 7½ inches

114 GILT BRONZE AND ENAMEL VASE CHINA, CHIEN LUNG

Square shape, tapering toward the base. Flaring mouth. Elaborate all-over decoration of peony scrolls and flowers, each side with four lobed inset enamel medallion in light blue. Neck with enamelled dragon decoration.

Height, 14¾ inches

115 CARVED WOODEN VASE CHINA, CHIEN LUNG

Flattened ovoid shape. Short base and neck. Decorated on the body with deeply and skillfully carved numerous Foo lions in high relief. Height, 13 inches

115a BRONZE AND LACQUER ORNAMENT

JAPAN, 19TH CENTURY

An Imperial falcon executed in silver with some gilt in a surprisingly realistic style. Attached by a red silk cord and tassel to a perch of black lacquer with gold decoration.

Height, 36 inches

CARVINGS IN JADE AND OTHER SEMI-PRECIOUS STONES

LOTS 116-133

116 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG

Flattened pilgrim bottle with engraved pattern, reproducing a Spanish coin. Green jade stopper. Rare specimen.

117 ROCK CRYSTAL KORO CHINA, CHIEN LUNG

Tripod base; the cover with a lion on top. (Rim chipped, one handle broken.) Height, 3½ inches

118 AGATE ORNAMENT CHINA, CHIEN LUNG

In the shape of a tree trunk with peaches and mushrooms. Opaque white with the peaches in red carnelian.

Height, 2½ inches

119 LAPIS LAZULI ORNAMENT CHINA, CHIEN LUNG

In the shape of a tree trunk with hawthorn and the symbolic crane. The lapis lazuli mottled with white. Teakwood stand. Height, 3¼ inches

120 ROCK CRYSTAL ORNAMENT CHINA, CHIEN LUNG

A fabulous animal with an urn of flattened shape on top. Teakwood stand. Height, 3¾ inches

121 CARVED JADE CUP CHINA, MING PERIOD

Handle in shape of a hydra. Decoration with hydras in low relief. Light greenish gray with brownish specks. Teakwood stand. Height, 3¾ inches

122 SACRIFICIAL JADE CUP — CHINA, CHIEN LUNG

Mutton fat jade with two dragon head handles. Wooden stand. Height, 2¼ inches

123 CARVED AGATE TRAY — CHINA, CHIEN LUNG

Opaque white alternating with brownish translucent agate. Decorated with peaches, mushrooms and bat, symbols of longevity. Teakwood stand. Diameter, 3½ inches

124 JADE STATUETTE — CHINA, CHIEN LUNG

Buddha seated holding a globe in his hand. Mutton fat jade. Teakwood stand. Height, 4½ inches

125 MARBLE STATUETTE — CHINA, CHIEN LUNG

A man in elaborate flowing robe seated on the ground. Realistic smiling expression. Teakwood stand. Height, 4¼ inches

126 AGATE STATUETTE — CHINA, CHIEN LUNG

Opaque white agate with speeks of carnelian. Taoist genius seated. Teakwood stand. Height, 3¾ inches

127 CARVED SOAPSTONE GROUP — CHINA, MING PERIOD

Yellowish stone. A sage with his boy attendant. Crane and stag on the base. Height, 8½ inches

128 SMOKED CRYSTAL ORNAMENT — CHINA, CHIEN LUNG

A female Foo lion playing with her cub. Teakwood stand. Height, 2¾ inches

129 JADE ORNAMENT — CHINA, MING PERIOD

A camel lying on the ground. Excellent compact modelling. Foo lion seated in front. Fine carving. Teakwood stand. Height, 2 inches

130 ROCK CRYSTAL CARVED ORNAMENT — CHINA, CHIEN LUNG

One of the Heavenly Twins playing with a huge carp. Teakwood stand. Height, 3 inches

131 ROCK CRYSTAL KORO — CHINA, CHIEN LUNG

Lion mask and claw base. Lion mask and ring handles. The cover with three ring handles (one missing). Height, 4 inches

132 JADE LIBATION CUP CHINA, MING PERIOD

Irregular cylindrical shape, the base in shape of a monster head, decorated in relief with two hydras. The body with incised hydra pattern. Greenish gray with ivory white and brownish streaks. (Rim damaged.) Teakwood stand.

Height, 8 inches

133 LAPIS LAZULI ORNAMENT CHINA, CHIEN LUNG

One of the Arhats playing with a Foo lion. Lapis lazuli wth large white specks. (Top damaged.) Teakwood stand

Height, 3¾ inches

MISCELLANEOUS HOUSEHOLD FURNISHINGS, INCLUDING A SERIES OF HUNTING TROPHIES

LOTS 134-155

134 PAIR OF GILT WOOD TRIPOD BASES

FRENCH, 19TH CENTURY

Renaissance style. Bracket shaped feet. (Marble on one cracked.) Height, 20 inches

135 BRONZE CLOCK MODERN JAPANESE

The dial set into a bronze vase with dragon decoration. The vase with bracket supports on each side in the form of standing dragons. (Sold as is.) Height, 20 inches

136 AQUARIUM ON IRON STAND

Large rectangular size. The stand with pipe connection for water. Height, 55 inches

137 THREE BRANCHED ORMOLU ELECTRIC CANDELABRA FRENCH, 19TH CENTURY

Branches with acanthus leaf decoration. Perforated shades with beaded fringe. Each fitted with electric candle.

Height, 17 inches

138 ELECTRIC PIANO LAMP

Fitted for two lights. Green Tiffany glass and oxidized brass. Water lily design. (Sold as is.)

139 MIRROR WITH CARVED AND POLYCHROMED FRAME

Italian style. The top carved in the form of a daisy spray tied with ribbon, the bottom scrolled and voluted.

Height, 33 inches; width, 18 inches

140 ORMOLU MIRROR FRENCH, 19TH CENTURY

Louis XV style. Elaborately scrolled and voluted oval frame, easel back. Height, 22 inches; width, 11 inches

141 MARBLE PEDESTAL WITH ORMOLU MOUNTINGS

Corinthian style. The base and top of green and white marble, the column of brown and white. Capital in ormolu.

Height, 50 inches

142 MARBLE AND ORMOLU PEDSETAL

FRENCH, 19TH CENTURY

Pinkish marble. Square top and base. Round, slender column, tapering toward the base. Base and capital with ormolu decoration in Louis XV style of wreath and acanthus motives. Height, 42 inches

143 GREEN ONYX AND ORMOLU PEDESTAL

Doric style. Capital and base with elaborately chased ormolu decoration. Height, 43 inches

144 ONYX AND ORMOLU PEDESTAL

Green onyx with pink marble base and top. Circular shaft with elaborately wrought ormolu ornamentation at capital and base. Height, 43½ inches

145 PAIR OF PEDESTALS OF EBONIZED WOOD

Square shape. Lion claw base. Body elaborately carved. In Renaissance style.

Height, 32 inches; size of top, 14½ inches sq.

146 LOW PEDESTAL OF DARK GREEN MARBLE

Circular top, octagonal base. The short, round column with spiral carving. Height, 34 inches

147 CASE AND TABLE OF EBONIZED WOOD

The case rectangular with one glass shelf. Front and sides enclosed by glass. The table with stretcher forming a lower shelf.

Size of case: height, 36 inches; length, 35½ inches; depth, 17 inches. Height of table, 31 inches

148 PAIR OF INLAID MOTHER OF PEARL TABOURETS

White bone, elaborate all over inlay of small triangular pieces forming diamond designs, with larger inlays of round and oval rosaces. Octagonal shape, with perforated base. (Slightly damaged.)

Height, 18¼ inches; diameter of top, 14½ inches

149 STANDING ELECTRIC LIGHT WITH TIFFANY GLASS SHADE

Fitted for six lights. Pedestal of lacquered brass (finish slightly damaged.) Height, 65 inches

150 LARGE MOOSE HEAD TROPHY

Fine specimen with spreading antlers.

Spread of antlers, 34½ inches

151 MOUNTED TIGER'S HEAD

Fine specimen on shield shaped wooden placque.

Height, 18 inches

152 MOUNTED BEAR'S HEAD

On shield shaped wooden placque. Diameter, 14 inches

153 MOUNTED BEAR'S HEAD

On shield shaped wooden placque. Diameter, 14 inches

154 TIGER SKIN RUG

Consisting of head and entire body. Fine coloring. Good condition. Length, 68 inches

155 BRASS MIRROR WITH SIDE CANDELABRA

FRENCH, 19TH CENTURY

Louis XIV style. (Mirror cracked.)

Height, 29 inches; width, 15 inches

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 9, 1920

AT TWO-THIRTY O'CLOCK

LOTS 156-316

CHINESE PORCELAINS AND A PAIR OF LARGE SATSUMA VASES

LOTS 156-206

156 SMALL PORCELAIN VASE — CHINA, LUNG PERIOD

Inverted pear shaped body with small crackle. Light brown glaze. Teakwood stand. Height, 6 inches

157 TWO MINIATURE PORCELAIN VASES

CHINA, EARLY 19TH CENTURY

(a) Blue and white dragon pattern.
(b) Cucumber green. With stand.

Height, 3 and 2¼ inches

158 SMALL PORCELAIN VASE — CHINA, CHIEN LUNG

Truncated pear shaped body, short neck. Pale green glaze. Chien Lung mark. Height, 6¾ inches

159 PORCELAIN GALLIPOT — CHINA, CHIEN LUNG

Blue and white hawthorn pattern. (Top broken and repaired.) Teakwood stand and cover. Height, 7 inches

160 PORCELAIN VASE — CHINA, 19TH CENTURY

Inverted pear shape, decorated with green, yellow, aubergine and white mottlings. Teakwood stand. Height, 7 inches

161 PORCELAIN MINIATURE VASE — CHINA, CHIEN LUNG

Elongated ovoid shape. Fine cucumber green glaze. Height, 4½ inches

162 PAIR OF PORCELAIN GALLIPOTS

CHINA, 19TH CENTURY

Green and pink floral decoration. Teakwood stands and covers. Height, 3 inches

163 PORCELAIN VASE CHINA, ABOUT 1800

Compressed bulbous body with slender cylindrical neck. Dark cucumber green glaze. Teakwood stand.

Height, 14 inches

164 PAIR OF PORCELAIN VASES JAPAN, 19TH CENTURY

Bulbous body, tall, tapering and spreading neck. Elephant head and ring handles. Decoration of flowers and figural compositions. Height, 12½ inches

165 PAIR OF PORCELAIN VASES JAPAN, 19TH CENTURY

Large decoration of peonies in gold and polychrome enamel on slate blue ground. (Neck of one repaired.)

Height, 16½ inches

166 PORCELAIN FLOWER VASE CHINA, 19TH CENTURY

Peach bloom glaze. Truncated ovoid body. Teakwood stand and elaborate perforated teakwood cover. Height, 7 inches

167 PAIR OF PORCELAIN VASES CHINA, 19TH CENTURY

Ovoid shape with slender necks. Decoration in coral red and cobalt blue; dragons playing on the waves of the sea. Teakwood stands. Height, 24½ inches

168 PAIR OF PORCELAIN PILGRIM BOTTLES

CHINA, ABOUT 1850

Mandarin porcelain, decorated with battle scene and floral group. Height, 18 inches

169 PORCELAIN PILGRIM BOTTLE

CHINA, TAO KUAN PERIOD

Decoration in copper red and cobalt blue on green ground. Five clawed dragon above the sea. With Chien Lung seal mark. Height, 15½ inches

170 PORCELAIN VASE CHINA, 18TH CENTURY

Green and black decoration. Globular body, neck cut. Teakwood stand. Height, 8 inches

171 PORCELAIN VASE — CHINA, MING PERIOD

Inverted pear shape. Decoration of Foo lions among peony branches and flowers. Five-color design. (Neck repaired.) Height, 7 inches

172 PORCELAIN VASE — CHINA, MING PERIOD

Gallipot shape. Five-color design, green, red, purple, black, and yellow. Peony and chrysanthemum decoration. Height, 7½ inches

173 PORCELAIN VASE — CHINA, MING PERIOD

Gallipot shape. Decoration of Foo lions among peony branches and flowers. Five-color design. Height, 7 inches

174 PORCELAIN VASE — CHINA, CHIA CHING

Ovoid shape. Lotus flower and scroll work decoration with bats and other symbols intermingled. In polychrome enamel on green background. (Broken and repaired.) Modern cover. Teakwood stand. Height, 9½ inches

175 PORCELAIN VASE — CHINA, EARLY 19TH CENTURY

Baluster shape. Ox blood red glaze with darker mottlings. Teakwood stand. Height, 9 inches

176 PORCELAIN VASE — CHINA, CHIEN LUNG

Bulbous body on low foot rim. Cylindrical slightly spreading neck. Powder blue glaze. Teakwood stand. (Rim slightly chipped.) Height, 7½ inches

177 PORCELAIN VASE — CHINA, 19TH CENTURY

Baluster shape. Dragons chasing the sacred jewel, fish and Chinese clouds on yellow ground. Height, 15½ inches

178 PORCELAIN PLATTER — CHINA, ABOUT 1850

Children boating on a lake; background of mountains. (Rim chipped.) Wooden stand. The eight Buddhistic emblems on the outside. Diameter, 11¼ inches

179 FLAMBÉ VASE — CHINA, EARLY 19TH CENTURY

Sang-de-bœuf red, with bluish and green mottling, particularly on the rim. Teakwood stand. Height, 8¾ inches

180 PORCELAIN URN — CHINA, YUNG CHING PERIOD

Decorated with dragons, waves and Chinese clouds in coral red, on green enamel ground. Teakwood stand and cover.

Height, 4½ inches

181 PORCELAIN VASE — CHINA, MING PERIOD

Inverted pear shape. Decoration of Foo lions among peony branches and flowers. Five color design. Teakwood stand.

Height, 7½ inches

182 BLANC DE CHINE KORO — CHINA, CHIEN LUNG

Tripod lion mask base. Flattened bulbous body, with two handles on the rim. Wooden stand and cover.

Height, 5¼ inches

183 PORCELAIN PLATE — CHINA, KANG HSI PERIOD

Famille verte. A man fishing on a river surprised by an emperor and his retainers. Floral border. (Repaired.) Teakwood stand. Diameter, 14½ inches

184 PORCELAIN VASE — CHINA, EARLY 19TH CENTURY

Ovoid body. Decoration incised under celadon glaze. Medallions with precious objects in white reserve. Wooden cover. Height, 7 inches

185 PAIR OF PORCELAIN VASES — MODERN CHINESE

Oviform bodies with tall trumpet-shaped necks and large elephant handles. Decorated in various enamels; trees, shrubs with flowers, eagles and monkeys. (*From the Frederic R. Halsey Sale.*) Height, 18 inches

186 SOFT PORCELAIN VASE — CHINA, CHIEN LUNG

Ovoid body; blue and white design. Shoulder with "jui" scepter head and floral banding. Center of body with archaic monster pattern. Base with palmation design. Teakwood cover and stand. Height, 8 inches

187 PORCELAIN VASE — CHINA. CHIEN LUNG

Compressed globular shape. Black and green decoration. Tall cylindrical neck. Dragons on background of clouds.

Height, 7½ inches

188 PORCELAIN BEAKER CHINA. CHIEN LUNG

Club shaped. Celadon glaze with elaborate incised decoration of dragon and peony flowers. Chien Lung mark in seal characters. Teakwood stand. Height, 17 inches

189 PORCELAIN BOWL CHINA, MING PERIOD

Deep turquoise blue glaze decorated with three hydras in biscuit relief. Fine specimen. (Damaged.) Teakwood stand. Height, 4 inches; diameter, 7 inches

190 PORCELAIN VASE CHINA, EARLY 19TH CENTURY

Famille rose glaze. Compressed globular body. Two bands of decoration of geometrical ornaments incised. Elaborate Shou inscription on bottom. Teakwood cover. Height, 5½ inches

191 PORCELAIN VASE CHINA, YUNG CHING PERIOD

Cylindrical shape with low neck. Very fine and unctuous celadon glaze. Yung Ching mark in cobalt blue. Teakwood stand. (Cracked.) Height, 10½ inches

192 PAIR OF BLANC DE CHINE FOO LIONS CHINA, MING PERIOD

On rectangular bases. Both playing with the sacred jewel. Height, 8½ inches

193 BLANC DE CHINE ORNAMENT CHINA, MING PERIOD

Mi Doo, seated and smiling, holding the peach of longevity. Teakwood stand. Height, 6 inches

194 BLANC DE CHINE ORNAMENT CHINA, MING PERIOD

Female Foo lion playing with her cub. Rectangular perforated base. (Slightly damaged.) Height, 8¼ inches

195 BLANC DE CHINE STATUE CHINA, MING PERIOD

Kuan Yin seated. (Damaged and repaired.) Teakwood stand. Height, 9½ inches

196 PAIR OF PORCELAIN VASES CHINA, 19TH CENTURY

Kang Hsi style. Famille verte. Club shaped. Decoration of mythological scenes. Height, 17 inches

197 PORCELAIN VASE CHINA, EARLY 19TH CENTURY

Gallipot. Peony flowers and scroll work intermingled with chrysanthemums in famille rose enamels, on slate blue background. Teakwood stand and cover. (Former damaged.)
Height, 8 inches

198 PORCELAIN GALLIPOT CHINA, KANG HSI

Hawthorn pattern. Blue and white. (Neck restored.) Teakwood stand and cover. Height, 9 inches

199 PAIR OF SOFT PORCELAIN VASES CHINA, CHIEN LUNG

Inverted pear shape. Blue and white decoration of phoenixes, flying above the sea among Chinese clouds. Wooden covers.
Height, 7 inches

200 PAIR OF PORCELAIN GINGER JARS WITH COVERS
CHINA, EARLY 19TH CENTURY

Figural composition in famille rose enamels.
Height, 10 inches

201 PORCELAIN BOWL CHINA, CHIEN LUNG

Low, bulbous body. (Probably cut down.) Fine liver colored glaze. Teakwood stand.
Height, 4 inches; diameter, 7¼ inches

202 FAMILLE ROSE PORCELAIN VASE CHINA, CHIEN LUNG

Delicate ovoid shape with charming composition of a mother attending to her baby while the elder brother and a woman friend are looking on. Teakwood stand. Height, 10½ inches

203 BLANC DE CHINE STATUETTE CHINA, CHIEN LUNG

Figure of Daruma, the Indian apostle of Buddhism, walking with a Pilgrim staff and hat in his hand, on a reed over the waves. Height, 9 inches

204 LARGE PORCELAIN VASE CHINA, 19TH CENTURY

Baluster shape. Foo lion and Hydra handles. White and celadon green. Decoration of medallions with garden scenes.
Height, 35 inches

205 PAIR OF LARGE PORCELAIN VASES
CHINA, 19TH CENTURY

Famille rose style. On the front, in relief, the two heavenly twins dancing; with polychrome decoration. On the back, phoenix, tree peony and silk moths on pink ground.
Height, 35½ inches

206 PAIR OF LARGE SATSUMA VASES

JAPAN, 19TH CENTURY

Ovoid body, square neck. Rich decorations in gold and polychrome enamels of falcons, dogs and mythological scenes. (*From the Frederic R. Halsey Sale.*) Height, 36 inches

FAR EASTERN PAINTINGS AND TEMPLE CARVINGS

LOTS 207-214

207 PAINTING ON SILK CHINA, CHIEN LUNG

Decorative composition of a heron standing under a rock with flowering shrub. Height, 73 inches; width, 24 inches

208 PAINTING ON SILK CHINA, CHIEN LUNG

A Tang Emperor on the throne, surrounded by court maidens and servants. Height, 42½ inches; width, 22½ inches

209 PAINTING ON SILK CHINA, 17TH CENTURY

Pleasures in a Palace Garden. Ladies in a bamboo grove fishing, looking at pictures, and playing the shamisen. A charming idyl. Height, 48 inches; width, 23 inches

210 PAINTING ON SILK CHINA, CHIEN LUNG

The symbolic stork of longevity.

Height, 46 inches; width, 19 inches

211 PAINTING ON SILK CHINA, MING PERIOD

Garden Scene. Sages, under a pine tree with books; children with bats in a cage and Shu Lao with the stag of longevity and the two heavenly twins approaching. Delicate tones. Height, 55½ inches; width, 27½ inches

212 PAINTING ON PAPER JAPAN, 18TH CENTURY

Hotei seated on the balcony of a pavillion overlooking a lotus pond. Height, 52 inches; width, 23½ inches

213 POLYCHROMED WOODEN SCULPTURE

JAPAN, 17TH CENTURY

Foo lion amidst peony blossoms decorated in subdued polychromy. From a Japanese temple.

Length, 43 inches; height, 18 inches

214 POLYCHROMED TEMPLE CARVING

JAPAN, 17TH CENTURY

A pair of gold pheasants on a background of luxuriant hawthorn. Length, 34 inches; width, 18 inches

PAINTINGS BY EUROPEAN AND AMERICAN ARTISTS

LOTS 215-236

UNKNOWN

215 BARNYARD SCENE 19TH CENTURY

A farmer is unloading a pile of hay while around him are sheep, and a few chickens picking up grain. The dim lighting of the barn contrasts artistically with the golden heaps of hay lying on its floor.

Canvas. Height, 20 inches; width, 25 inches

S. EGGERT

216 BRINGING HOME THE FOX

MUNICH SCHOOL, 19TH CENTURY

A peasant father who has just killed a fox is holding it up for his family's acclaim, including his baby's (having a bath). The details of the peasant interior, such as the wooden cradle and jugs are realistically portrayed.

Canvas. Signed and dated Munich 1881 to the right.

Height, 24 inches; width, 29 inches

M. G. WYWICKI

217 A NOMAD CHIEF POLISH SCHOOL, 19TH CENTURY

A Nomad leader of Mohammedan peasants, on a beautiful white Arabian horse, leads a pack train escorted by men with rifles. Able drawing of men and horses. Wywicki was an admirer of Schreyer and the subject is treated in his manner.

Canvas. Signed to the left.

Height, 29½ inches; width, 29½ inches

PERBOYRE

218 FIELD MANŒUVRES — FRENCH SCHOOL, 19TH CENTURY

French soldiers of the period of about 1870 engaged in field practice with cannon, sabres, etc.

Panel. Signed to the left.

Height, 12 inches; width, 20 inches

A. ORLOWSKI

219 CAPTURE OF BOUNCHOUX

POLISH SCHOOL, 19TH CENTURY

Scene near the Fortress of Kars (Caucasus).

Gouache. Signed and dated 1830 at the lower right.

(*From the Frederic R. Halsey Sale.*)

Height, 20 inches; width, 28½ inches

HENRY P. SMITH

220 ITALIAN SCENE — CONTEMPORARY AMERICAN

The white buildings of an Italian town, with a broad flight of steps leading down to the blue water where two gondolas are passing. A delicate study in pastel tones.

Watercolor. Signed on the left.

Height, 9 inches; width, 12 inches

WALTER DOUGLAS

221 THE HILLSIDE FARM — CONTEMPORARY AMERICAN

A group of chickens in the foreground, a cow in the middle ground, and in the background the hilly rise of the farm land crowned with barns and various buildings. A skillful treatment both of the fowls in the foreground and the landscape background.

Canvas. Signed to the right.

Height, 16 inches; width, 20 inches

JULES LE FEBVRE

222 DAWN — FRENCH SCHOOL, 19TH CENTURY

A nude female figure, typifying dawn, is represented rising in the morning air amidst clouds and soft draperies. The "Nymph and Bacchus" by this well known artist is in the Luxembourg.

Canvas. Signed to the left.

Height, 83 inches; width, 43 inches

SAUERWEIN

223 INDIAN CAMPFIRE SCENE

CONTEMPORARY AMERICAN SCHOOL

In the foreground an elderly Indian is addressing a group of younger men in the background who are listening to him with respect and attention. A skillful interpretation both of costumes and expression.

Canvas. Signed to the left.

Height, 18 inches; width, 24 inches

U. GUIANNI

224 VENETIAN PORT ITALIAN SCHOOL, 19TH CENTURY

A picturesque and colorful scene showing sailing ships and anchored gondolas drawn up to the stone quay of the city.

Canvas. Signed and dated 1909 to the left.

Height, 12 inches; width, 18 inches

J. C. THOM

225 FLOWERS FOR THE BABY

ENGLISH SCHOOL, 19TH CENTURY

A Breton peasant mother with babe in arms is standing in a meadow, while the older daughter waves a bunch of yellow daisies before the child. The figures are charmingly interpreted, while the meadow in the background is invested with the misty, poetic tones of early spring.

Panel. Signed to the right.

Height, 24 inches; width, 15 inches

ATTRIBUTED TO ROSA BONHEUR

226 BULL FRENCH SCHOOL

The entire emphasis is upon the bull in the middle foreground, while the background of the meadow is only incidentally indicated.

Canvas. Signed to the right.

Height, 15 inches; width, 22 inches

L. BERNARO

227 ALGERIAN STREET SCENE

ITALIAN SCHOOL, 19TH CENTURY

In the foreground a musician and a picturesque brewer of Turkish coffee. Around them, a varied crowd in bright attire, some with baskets on their heads. The gay costumes contrast vividly with the white walls and dwellings of the town.

Canvas. Signed to the left.

Height, 21 inches; width, 31 inches

M. BRIGANTI

228 THE GRAND CANAL ITALIAN SCHOOL, 19TH CENTURY

A colorful study of azure water and sky contrasting with the pastel tones of the old palaces. In the middle ground a single gondola is passing, while farther a sail boat catches the breeze. To the left in the distance, the spires of the city rise.

Canvas. Signed to the right.

Height, 21 inches; width, 31 inches.

VERNET LECOMTE

229 CHRISTIAN GIRL FROM LEBANON

FRENCH SCHOOL, 1821-1874

An Eastern beauty is represented in native costume of dark blue with bright striped sash and flowing white veil. By her side is a water jug. Background of palm trees.

Canvas. Signed and dated 1869 in the lower left.

Height, 51 inches; width, 35 inches.

GUSTAVE WOLFF

230 DUTCH RIVER SCENE CONTEMPORARY DUTCH SCHOOL

A misty river with a boat in the left foreground and a picturesque cottage with red roof in the middle distance. The atmosphere of soft clouds and blending trees is skillfully produced.

Canvas. Signed to the right.

Height, 20 inches; width, 24 inches.

ARPAD DE MIGEL

231 GIRL WITH FLOWERS

HUNGARIAN SCHOOL, 19TH CENTURY

A beautiful young girl of aristocratic features and bearing, represented in a gown of filmy white with a soft white lace drapery about her shoulders, is seated turned to the left, and her head, crowned by a luxuriant mass of softly curling brown hair, is bent slightly forward. A spray of various bright blossoms, contrasting with the white of her costume, lie in her lap.

Canvas. Signed in upper right.

Height, 39 inches; width, 31 inches.

J. A. MOHTY

232 BALMY DAYS CONTEMPORARY AMERICAN

A group of young women wearing light draperies in various contrasting tones, are grouped among the rocks near the seashore. In the background another girl advances from behind a tall rock. Charming both in color and composition.

Canvas. Signed to the left.

Height, 23 inches; width, 20 inches.

ATTRIBUTED TO PIETRO DA CORTONA

233 RINALDO AND ARMIDA ITALIAN SCHOOL, 1596-1669

A charming pictorial interpretation of a scene from Tasso's famous story. Rinaldo, who lies asleep on the ground, his weapons by his side, is awakened by Armida. The landscape background is full of poetic beauty; the color-tones are rich and deep.

Canvas. Height, 49 inches; width, 67 inches

EDWARD MORAN

234 IN THE EVENING GLOW CONTEMPORARY AMERICAN

The figure of a country woman in the foreground. She is standing in a meadow where the broad expanse of sky reflects the last glow of the sunset. To the right are a thick clump of trees. The figure of the humble woman, who seems to stand motionless with sudden awe, is a compelling one.

Canvas. Signed to the left.

Height, 17 inches; width, 24 inches

STRAGLIATI

235 THE LEAF GATHERER ITALIAN SCHOOL, 19TH CENTURY

A beautiful peasant girl in plaid skirt and low white bodice stands at rest for a moment while at work. She carries on her back a large basket filled with autumn leaves, and in her left hand she holds a rake. The landscape background is effectively indicated in a somewhat impressionistic manner, so that the figure of the girl is the main point of interest.
Canvas. Signed to the right.
Height, 77 inches; width, 34 inches.

ATTRIBUTED TO ALONZO CANO

236 PIETA SPANISH SCHOOL, 1601-1667

Christ lies dead at the foot of the cross, while Mary stands behind Him holding up one of the nail-pierced hands. A painting of fine simplicity both in composition and coloring. Handsome reddish gold frame.
Canvas. Height, 70 inches; width, 52 inches

ORNAMENTS, URNS AND STATUARY IN BRONZE, MARBLE, ETC.

LOTS 237-255

237 HEAVY ORMOLU AND BRONZE URN
ITALIAN, 19TH CENTURY

Base, handles and rim in ormolu. Flute-playing satyrs and snakes as handles. The body in dark bronze with a female satyr and amorini in a Bacchic cortège. Height, 15 inches

238 PAIR OF MASSIVE BRONZE AND ORMOLU VASES
ITALIAN, 19TH CENTURY

Base neck and handle in ormolu with grape vine decoration. On top of the handle a seated amorino. The ovoid body in dark bronze with a frieze of amorini sacrificing to Bacchus.
HEIGHT, 35 INCHES

239 PAIR OF BRONZE AND ORMOLU VASES
ITALIAN, 19TH CENTURY

Same as preceding pair, but smaller in size. Height, 22 inches

240 LARGE PORCELAIN AND ORMOLU URN

FRENCH, 19TH CENTURY

The urn an imitation by Samson of a Chinese Kang Hsi design. Dark blue glaze, decorated with flower and bird medallions on white reserve. Tripod base in Louis XVI style. Ormolu rim in wreath design. Ormolu knob. (*From the Frederic R. Halsey Sale.*) Height, 26 inches

241 BRONZE AND MARBLE STATUETTE

Bronze eagle standing upon a pine branch. Base in the form of a large rock of yellowish mottled marble.

Height, 12 inches

242 MARBLE STATUETTE FRENCH, 19TH CENTURY

A girl bearing a water jar on her shoulder. The dress and head-veil in brownish marble, the sash in bluish marble, and the remainder of the statuette in white. Height, 35 inches

UNKNOWN

243 MARBLE STATUETTE FRENCH, 19TH CENTURY

Classical figure of a girl leaning upon a pedestal. Her hair is bound with a fillet, and the lower part of her body is draped in a brown skirt with a blue sash. Green marble base.

Height, 33 inches

244 BRONZE STATUETTE FRENCH, 19TH CENTURY

Amerigo Vespucius, represented seated upon a coil of ropes in an attitude of meditation. Brown marble base.

Height, 16 inches

245 BRONZE STATUE MODERN FRENCH

Greek maiden with tripod stand at her side. Marked Clodion. (*From the Frederic R. Halsey Sale.*) Height, 35 inches

246 MARBLE GROUP FRENCH, 19TH CENTURY

Mother and daughter. An ideal group. The mother, one arm around her daughter, reflects the cares of life. Her daughter, seated by her side, leans her head against her mother's shoulder in a trustful attitude.

Height, 16 inches; length, 27 inches

247 PAIR OF BRONZE STATUES AFTER COUSTOU

MODERN FRENCH

A man trying to hold the bit in the mouth of a wildly rearing and untamed horse. Height, 24 inches; length, 18 inches

Q. KAUBE

248 PAIR OF BRONZE STATUETTES

AMERICAN SCHOOL, 19TH CENTURY

Two Indian braves, one with tomahawk and round shield, the other loading a gun. The figures are represented with feathered war bonnets and other regalia. Rough marble base. One signed at the back. Height, 20 and 21 inches

T. SANSON

249 DANCING BOY ITALIAN SCHOOL, 19TH CENTURY

Nude figure with a breech-clout of lion skin and a tambourine. (*From the Frederic R. Halsey Sale.*)

Bronze. Signed and dated Roma, 1865, on the base.

Height, 28 inches

T. BALL

250 DANIEL WEBSTER AMERICAN SCHOOL

The great American statesman is represented standing by the side of a draped pedestal, with fingers thrust under the front of his coat in a characteristic attitude.

Bronze. Signed and dated Boston, 1863, on the base at back.

Height, 30 inches

MATHURIN MOREAU

251 APOLLO FRENCH SCHOOL, 19TH CENTURY

The classic divinity is represented seated with one hand outstretched. On his right is a sacrificial altar, around which are laurel boughs, symbols of his power.

Bronze. Signed on the base at the back. Height, 20 inches

P. B. DE LAVINGTRIE

252 A BRETON PEASANT GIRL WITH COW

FRENCH SCHOOL, 19TH CENTURY

A group modelled with charming simplicity and grace. The figure of the peasant girl, standing with one arm on the cow's back, is realistically interpreted.

Bronze. Signed on the base toward the front.

Height, 21 inches; length, 19 inches

P. DUBOIS

253 ITALIAN TROUBADOUR FRENCH SCHOOL, 19TH CENTURY

A slim young troubadour, in the close fitting cap and tights of the period, is singing to the accompaniment of his mandolin. (*From the Frederic R. Halsey Sale.*)

Bronze. Signed and dated 1865, at the base towards the right.

Height, 30 inches

E. M. FREEBORNE

254 THE SOURCE AMERICAN SCHOOL, 19TH CENTURY

The river god is represented in classical style, as a young man with lotus leaves, reclining upon a rock. The base below him shows the fountain head of the river springing from a cleft in the stone.

Marble. Signed and dated 1896 on the base to the right.

Height, 23 inches; length, 31 inches

E. M. FREEBORNE

255 DEBBORA AMERICAN SCHOOL, 19TH CENTURY

The woman judge of early Israel is represented in an attitude of calm dignity, seated upon a marble bench supported at the back by a low cushion. She wears a long, closely fitting dress and a veil which falls in graceful folds over the left of the seat. In her right hand she holds the staff of justice. The body is slightly turned and her gaze is toward the right. Inscription on back: "Suis mellea hostibus aculeata."

Marble. Signed and dated 1893 on the base at the back.

Height, 31 inches; length, 27 inches; width, 17 inches

CARVINGS IN JADE AND SEMI PRECIOUS STONES, INCLUDING A SERIES OF JADE PLANTS AND ARBORS

LOTS 256-279

256 JADE PLANT — CHINA, CHIEN LUNG

Globular vase of mutton fat jade with lion mask and ring handles. The plant with lanceolated leaves of moss green jade and a flower stem with rose quartz berries.

Height, 9 inches

257 JADE PLANT — CHINA, CHIEN LUNG

Four lobed jardinière, gilt and lacquered wood. Relief decoration. The Chinese narcissus plant with gilt leaves and flowers in rose quartz and jade. Height, 18 inches

258 JADE PLANT — CHINA, CHIEN LUNG

Hexagonal jardinière of ivory with compartments in filigree set with semi-precious stones and kingfisher feather ornamentation. The plant a gnarled magnolia tree, the leaves of the flowers in mutton fat white jade. Height, 17 inches

259 JADE PLANT — CHINA, CHIEN LUNG

Jardinière of octagonal shape. Painted Canton enamel. Charming plant in the form of a Chinese lily, the leaves of moss green jade, the flowers carved in jade, amethyst and other semi-precious stones of various colors. Teakwood stand. (Foot repaired.) Height, 11½ inches

260 ARBOR OF JADE AND OTHER SEMI-PRECIOUS STONES — CHINA, CHIEN LUNG

Charming arbor with many grape vines. The leaves and some of the grapes of green jade, the others of amethyst. Chrysanthemums below, and diverse jade and rock crystal ornaments. The rectangular jardinière of gilt copper, with relief decoration, and Canton enamel medallions in European style. Teakwood stand. Height, 16½ inches

261 PAIR OF JADE PLANTS — CHINA, CHIEN LUNG

Round jardinière, decorated with cloisonné lotus flowers on gilt background. Elaborate magnolia tree with gnarled stem. The flowers of mutton fat white jade. Height, 16½ inches

262 JADE ORNAMENT — CHINA, CHIEN LUNG

A phœnix with elaborately carved tail, and two smaller birds seated on its tail and shoulder. Teakwood stand.

Length, 5 inches

263 CARVED JADE ORNAMENT — CHINA, MING PERIOD

A unicorn-like monster playing with its cub. Greenish jade with brown specks. Teakwood stand. Height, 4 inches

264 AGATE STATUETTE — CHINA, CHIEN LUNG

Foo lion of opaque yellowish striated agate. Elaborate teakwood stand. Height, 3½ inches

265 JADE ORNAMENT — CHINA, CHIEN LUNG

Humorous composition of a boy playing with a water buffalo. Greenish jade with brown specks. Teakwood stand.

Height, 2¾ inches

266 AVENTURIN KORO — CHINA, CHIEN LUNG

Tripod base. Lion mask and ring handles. Tao Tieh decoration on body and cover. (Slightly chipped.) Teakwood stand. Height, 5 inches

267 ROCK CRYSTAL ORNAMENT — CHINA, CHIEN LUNG

Representing a mandarin duck holding a lotus flower in his beak. Teakwood stand. Height, 3 inches

268 CARVED JADE WINE POT — CHINA, CHIEN LUNG

The body and cover in the shape of lotus flowers. Curved spout. Handle ornamented with hydra in relief. The cover with a duck serving as knob. Studded with small rubies.

Height, 4¾ inches

269 ROCK CRYSTAL ORNAMENT — CHINA, CHIEN LUNG

Beautiful flawless crystal, charming composition of a happy goat family. Teakwood stand. Height, 2¾ inches

270 CARVED ROCK CRYSTAL SACRIFICIAL VESSEL — CHINA, CHIEN LUNG

Flattened shape. Spout and handle in shape of a fantastic animal, the cover decorated with the hydra. (Part of the neck cut.) Fine specimen. Teakwood stand.

Height, 4¼ inches

271 ROCK CRYSTAL STATUETTE CHINA, CHIEN LUNG

Representing an Arhat seated on the ground and holding a scroll. (Chipped.) Teakwood stand. Height, 6 inches

272 ORMOLU AND JADE VASE CHINA, EARLY 19TH CENTURY

Flattened pilgrim bottle on elaborate rectangular base. The front of the bottle decorated with a fruit still life, studded with jade and other semi-precious stones. Phœnix handles. The vase surmounted by a spray of tree peonies with elaborate jade, amethyst and carnelian flowers. Height, 21 inches

273 ROSE QUARTZ VASE CHINA, CHIEN LUNG

Flattened urn with lion mask and ring handles. The cover with Foo lion on top. The body overgrown with a phœnix, hydra and diverse floral motives. Teakwood stand.

Height, 8½ inches

274 CARVED ROCK CRYSTAL ORNAMENT

CHINA, CHIEN LUNG

In the shape of a duck holding an aquatic plant in its beak. Fine specimen. Height, 3¾ inches

275 JADE STATUE CHINA, 18-19TH CENTURY

Seated figure of Kuan Yin. Moss green jade with brown specks. Height, 10¾ inches

276 CARVED VASE OF CLOUDY AGATE

CHINA, CHIEN LUNG

Flattened urn shape. Gray agate with delicate bluish and yellowish hues. Small lion mask and ring handles. Tao Tieh pattern and palmation pattern incised on the bottom. Cover with Foo lion on top. Teakwood stand.

Height, 8¼ inches

277 CARVED JADE STATUE CHINA, CHIEN LUNG

Grecnish jade with white mottling. Shu Lao holding the peach of longevity. Height, 11 inches

278 CARVED AGATE VASE CHINA, CHIEN LUNG

Very beautiful agate. Grayish cloudy hues alternating with soft, opaque amber brown. Flattened urn shape with lion mask ring handles overgrown with a decoration of rockery, shrubs, phœnixes and clouds. Elaborate Foo lion on top of cover. Delightful specimen. Height, 8¾ inches

279 AGATE STATUETTE CHINA, CHIEN LUNG

Heavy block of grayish and bluish agate with regular white veins, representing Mi Doo surrounded by playing children. Important specimen. Teakwood stand. Height, 4½ inches

EASTERN AND EUROPEAN FURNITURE

LOTS 280-316

280 PAIR OF SQUARE TEAKWOOD STANDS MODERN CHINESE

Square tops of reddish marble, outcurved legs with mask and lion claw decoration. Teakwood profusely inlaid with mother of pearl in floral design. (*From the Frederic R. Halsey Sale.*) Height, 35 inches; size of top: 17½ square

281 SMALL CARVED TEAKWOOD STAND MODERN CHINESE

Circular top with red marble center. Apron with elaborate openwork prunus carving. Cabriole legs. (*From the Frederic R. Halsey Sale.*) Height, 19 inches

282 CARVED AND GILDED WOOD CONSOLE FRENCH, 19TH CENTURY

Louis XV style. Elaborately scrolled and voluted and with acanthus leaf ornamentation. Bracket in the center. Height, 26 inches; width, 25 inches

283 STANDING ELECTRIC LAMP OF CARVED AND PAINTED WOOD

Fitted for one light. Globular shade perforated in floral design. Elaborately carved and painted column with water lily decoration in relief. Height, 46 inches

284 ROUND GILT MIRROR EARLY AMERICAN

Round, convex shape in heavy gold frame with sunburst pattern below. Surmounted by scroll work with the American eagle. Size: 34 x 18 inches

285 ONYX AND MARBLE CLOCK WITH PRADIER BRONZE FIGURE FRENCH, 19TH CENTURY

Rectangular, the body with classical frieze in ormolu. The bronze figure surmounting the clock is that of a Greek maiden whose lyre is behind her. The head is pensively bent in thought. Signed on the base "J Pradier."

Length, 25 inches; height, 24 inches; depth, 12 inches

286 ONYX AND CLOISONNÉ ENAMEL CLOCK

FRENCH, 19TH CENTURY

Moorish style. Green onyx with pink marble base and bandings. Square clock dial surmounting a tall onyx shaft and supported by elaborately enamelled front pillars. The top, sides and dial with similar cloisonné decoration. Square base.

Height, 50 inches

287 MANTLE CLOCK WITH PAIR OF CANDELABRA

FRENCH, ABOUT 1850

Renaissance style. Ormolu with polychrome enamel decoration. The clock rectangular, surmounted by an urn. On both sides seated sphinxes as caryatides. The candelabra on tripod base with enamelled globular body supporting seven elaborately branching candelabra.

Height of clock, 29½ inches; of candelabra, 29 inches

[See Frontispiece]

288 MASSIVE OAK DESK

Rectangular, the base with two large open shelves. The apron fitted with three drawers and the top with three smaller drawers. Slightly sloping top for writing. Base, sides and top with carved decoration.

Height, 65 inches; depth, 32½ inches; length, 57 inches

289 EMPIRE STYLE MAHOGANY TWIN BEDS

MODERN FRENCH

Massive solid mahogany with brass inlays in the fluted pillars and panels. Simple, classical lines.

290 EMPIRE STYLE MAHOGANY BUREAU MODERN FRENCH

Same set as the preceding. Rectangular mirror.

291 MAHOGANY EMPIRE STYLE CHIFFONNIER

Same set as the preceding. MODERN FRENCH

292 EMPIRE STYLE MAHOGANY DRESSING TABLE
Same set as the preceding. MODERN FRENCH

293 EMPIRE STYLE MAHOGANY BEDSIDE TABLE
Same set as the preceding. Rectangular, with one drawer.

294 EMPIRE STYLE MAHOGANY PIER GLASS
Same set as the preceding. MODERN FRENCH

295 PAIR OF MAHOGANY EMPIRE SIDE CHAIRS
Same set as the preceding. MODERN FRENCH

296 EMPIRE STYLE MAHOGANY ROCKER
Same set as the preceding. (Sold as is.) MODERN FRENCH

297 SMALL DAVENPORT SOFA
Upholstered in copper red velvet. (Sold as is.)
Height, 35 inches; length, 75 inches

298 PAIR OF RED VELVET PILLOWS
Square, stuffed with down. (Sold as is.)

299 LACQUERED TABLE—SMALL SIZE MODERN FRENCH
Louis XV style. Olive green flecked with gold. The top, sides, back and front all with decorations of figural, floral and bird motives. Square top, slightly swelling front and sides. Front with two drawers and top compartment. Cabriole legs. Height, 28 inches; size of top, 11½ inches square

300 LOUIS XVI CURIO CABINET MODERN FRENCH
Carved and gilded wood inset with glass. Rectangular, the front in three divisions. Elaborate carving of guilloché, acanthus and floral motives; the top of each of the three glass panels with applied festoon carving in front. Two glass shelves and plush lining inside. Top of brown and white marble.
Height, 53 inches; length, 54 inches; depth, 16 inches

301 MAHOGANY CURIO CABINET WITH VERNIS MARTIN DECORATIONS MODERN FRENCH
Semi-circular swell front enclosed with glass. Ormolu mountings and painted rose spray decorations. The base with three Vernis Martin decorations; the central one representing a lady playing the guitar to her lover, the other two, landscapes. Inside lined with plush.
Height, 55 inches; length, 27 inches; depth, 12 inches

302 GLASS AND MAHOGANY CURIO CABINET

MODERN FRENCH

Empire style. Oval top inset with glass, and decorated in ormolu. Apron fitted as plush lined compartment for curios. Four square, fluted legs connected by two stretchers in the form of shelves. Tops of legs with motives in ormolu.

Height, 31 inches; top, 24 x 19 inches

303 MAHOGANY PARLOR CURIO CASE WITH ORMOLU MOUNTINGS FRENCH, 19TH CENTURY

Louis XV style. Deep, square body enclosed in glass, with slightly swelling outline. The bottom lined with plush, and the center with brackets for shelf. Cabriole legs, the knees and feet ornamented in ormolu.

Height, 39 inches; size of top, 28½ inches square

304 CURIO CABINET OF CARVED AND GILT WOOD

MODERN FRENCH

Louis XV style. Top surmounted by scroll and rococo carving. The lower part of the door with elaborate cartouche and floral design. The front and sides with swell outline. Cabriole legs. The inside fitted with two shelves, and with lower cupboard compartment.

Height, 69 inches; length, 34 inches; depth, 20 inches

305 CARVED AND GILT WOOD SETTEE

FRENCH, 19TH CENTURY

Louis XIII style. Straight back, arm-rests and legs supported by balusters and baroque motives with elaborate carving and gilding. Upholstered in slate blue velvet. The seat covered with appliqué embroidery. (Sold as is.) Width, 48 inches

306 CARVED AND GILT WOOD SETTEE

FRENCH, 19TH CENTURY

Louis XIII style. Same as the preceding. (Sold as is.)

Length, 48 inches

307 PAIR OF GILT WOOD STOOLS WITH APPLIQUÉ UPHOLSTERY FRENCH, 19TH CENTURY

Dantesca style. Legs in the form of X shaped cross pieces with elaborate carving of acanthus motives, imbrications and rosaces. Seats upholstered in blue velvet, and appliqué to match the two preceding numbers.

308 LOUIS XV STYLE CENTER TABLE

FRENCH, 19TH CENTURY

Rectangular, with slightly curved outline. Top of white marble with black veins. The apron with elaborate carving in Louis XV style. Richly decorated cabriole legs which are connected by curved brackets, with an urn full of flowers at the intersecting point of the brackets.

Height, 31 inches; length, 56 inches; width, 33 inches

309 MARBLE TOPPED CENTER TABLE OF CARVED AND GILT WOOD ITALIAN, LATE 18TH CENTURY

Rectangular top of reddish marble veined with white. Four massive cabriole legs, surmounted on either side by female heads. Elaborately carved apron with pendant floral festoons. Legs with tassel, and laurel leaf motives, lion claw feet. Height, 30½ inches; length, 44 inches; depth, 28 inches

310 EBONIZED WOOD CHINA CLOSET MODERN ITALIAN

Renaissance style. Classic cornice with acanthus scroll work and lion masks. The sides supported by caryatide carved in the round door and sides of bevelled glass. Base fitted with two drawers with sphinx figures on either side.

Height, 83 inches; length, 52 inches; depth, 21 inches

311 MASSIVE ROSEWOOD AND ORMOLU CURIO CABINET FRENCH, 19TH CENTURY

Elaborate Louis XV style. Serpentine front and sides. Standing on four legs with elaborately scrolled bronze mounting and caryatide heads. Elaborate palm tree and scroll decoration on top, front, sides and frames. The lower part of front and side panels painted in Vernis Martin with mythological scenes after Boucher. The upper part, front and sides with curved glass panelling. Glass shelves and blue plush lining.

Height, 83 inches; width, 50 inches; depth, 20 inches

312 ELABORATELY CARVED TEAKWOOD CABINET

MODERN JAPANESE

High, rectangular shape with a large number of irregularly placed shelves; cupboards, niches and drawers. The sliding and cupboard doors decorated with designs in lacquer and applied carved ivory. The frame with all-over carving both in openwork and relief of flowers, cranes and phœnixes. The

top surmounted by a large phœnix composition in openwork. Heavy, elaborately carved base. Handsome specimen.

Height, 92 inches; length, 59 inches; depth, 15 inches

313 BRONZE STATUE IN THE FORM OF AN ELECTROLIER — ITALIAN, 19TH CENTURY

Statue signed "S. Gricoli." In the form of a young woman, the figure lightly draped, and the right arm raised toward the flowers above her. Back of the figure a vase of classical shape bearing naturalistic flower branches with large blossoms on curved stems. These eight blossoms with petals of Tiffany glass form the shades for the electric bulbs.

Height, 60 inches

314 LOUIS XVI SALON SUITE — MODERN FRENCH

Consisting of a sofa and four armchairs. Carved and gilded frames. Armchairs with square backs, with twisted ribbon and floral carving, and with wreath in center. Arm-rests with floral carving. Apron with acanthus motives. Legs in laurel design. Upholstered in Aubusson tapestry in floral spray pattern.

315 ROUND TOP TABLE — RUSSIAN, 19TH CENTURY

Table mounted on massive ormolu tripod pedestal in the shape of three groups of Imperial Russian eagles with crown and coat of arms. Surface of a colored mosaic representing the Capture of Bounchoux near the fortress of Kars, after the painting by A. Orlowski, in laurel leaf border, with ormolu bound edge. (*From the Frederic R. Halsey Sale.*)

Height, 33 inches; diameter, 41 inches

316 MASSIVE LOUIS XV COMMODE

FRENCH, 19TH CENTURY

In rosewood profusely mounted and decorated in ormolu. Swell front and sides with rich decoration in rococo scroll work, floral twigs, ears and ribbon motives. Two drawers, curved legs, and dark red top of veined marble (repaired). Fine specimen.

Height, 36 inches; length, 60 inches; depth, 24 inches

[See Frontispiece]

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THE METROPOLITAN
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